

FREUD ON THE HUMAN CONDITION

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Course Description

Although Freud has been primarily known for his theories of individual psychology, Freud himself never saw his work in such narrow terms. Rather, Freud constantly strove to develop a comprehensive theory of the human condition by using his psychology to explain fundamental features of human evolution, history and modern social life. In this course, we will approach Freud's worldview, which often equated children, neurotics, "primitives" and proto-humans, through some of his lesser-read works which put his psychological theories in a larger context. Texts include: *An Autobiographical Study* (1925), *Totem and Taboo* (1913), *The Future of an Illusion* (1927), *Moses and Monotheism* (1939), *Civilization and its Discontents* (1930), *An Outline of Psychoanalysis* (1940) and *Leonardo da Vinci and a Memory of his Childhood* (1910).

Book List

- 1) Freud, *An Autobiographical Study* (1925) [Norton / 978-0393001464]
- 2) Freud, *An Outline of Psycho-Analysis* (1940) [Norton / 978-0393001518]
- 3) Freud, *Totem and Taboo* (1913) [Norton / 978-0393001433]
- 4) Freud, *Moses and Monotheism* (1939) [Vintage / 978-0394700144]
- 5) Freud, *The Future of an Illusion* (1927) [Norton / 978-0393008319]
- 6) Freud, *Civilization and Its Discontents* (1930) [Norton / 978-0393301588]
- 7) Freud, *Leonardo da Vinci and A Memory of His Childhood* (1910)
[Norton / 978-0393001495]
- 8) Freud, *Writings on Art and Literature* [Stanford / 978-0804729734]

Handouts from Character and Culture

- 1) Psychoanalysis (1922) [C&C:230-51]
- 2) Resistances to Psychoanalysis (1925) [C&C:252-62]
- 3) One of the Difficulties of Psychoanalysis (1917) [C&C:182-91]
- 4) Libidinal Types (1931) [C&C:210-14]
- 5) The Acquisition of Power over Fire (1932) [C&C:294-300]
- 6) Obsessive Acts and Religious Practices (1907) [C&C:17-26]
- 7) Psychoanalysis and Religious Origins (1919) [C&C:222-26]
- 8) A Religious Experience (1928) [C&C:270-73]
- 9) Reflections upon War and Death (1915) [C&C:107-33]
- 10) Why War? (1932) [C&C:134-47]
- 11) The Relation of the Poet to Day-Dreaming (1908) [C&C:34-43]

Class Schedule

Wk	Reading
1	<ul style="list-style-type: none"> • COURSE INTRODUCTION
2	<ul style="list-style-type: none"> • <i>An Autobiographical Study</i> (1925) • Psychoanalysis (1922) [C&C:230-51] • Resistances to Psychoanalysis (1925) [C&C:252-62] • One of the Difficulties of Psychoanalysis (1917) [C&C:182-91]
3	<ul style="list-style-type: none"> • <i>An Outline of Psychoanalysis</i> (1940) • Libidinal Types (1931) [C&C:210-14]
4	<ul style="list-style-type: none"> • <i>Totem and Taboo</i> (1913) [3-124]
5	<ul style="list-style-type: none"> • <i>Totem and Taboo</i> (1913) [125-200] • The Antithetical Meaning of Primal Words (1910) [WAL:94-100] • The Acquisition of Power over Fire (1932) [C&C:294-300]
6	<ul style="list-style-type: none"> • <i>Moses and Monotheism</i> (1939)
7	<ul style="list-style-type: none"> • <i>The Future of an Illusion</i> (1927) • Obsessive Acts and Religious Practices (1907) [C&C:17-26] • Psychoanalysis and Religious Origins (1919) [C&C:222-26] • A Religious Experience (1928) [C&C:270-73]
8	<ul style="list-style-type: none"> • <i>Civilization and its Discontents</i> (1930) • Reflections upon War and Death (1915) [C&C:107-33] • Why War? (1932) [C&C:134-47] • On Transience (1916) [WAL:176-79]
9	<ul style="list-style-type: none"> • <i>Leonardo da Vinci and a Memory of his Childhood</i> (1910)
10	<ul style="list-style-type: none"> • The Relation of the Poet to Day-Dreaming (1908) [C&C:34-43] • The Theme of the Three Caskets [Shakespeare] (1913) [WAL:109-21] • The Moses of Michelangelo (1914) [WAL:122-50] • Some Character-Types Met with in Psychoanalytic Work (1916) [WAL:151-75] • A Childhood Recollection from <i>Dichtung und Wahrheit</i> [Goethe] (1917) [WAL:182-92] • Dostoevsky and Parricide (1928) [WAL:234-55]
11	<ul style="list-style-type: none"> • TBA